

WITH MARINO COCO, HORN

PEATUDING: THE CHA-RUZU'NO LENGHAI TORIO

THE U OF A CHAMBER ONCHESTRA

MARK MORAN, CELLO. TOSCHA TURNER, BASS. KRIS COVLIN, SOPRANO SAXOPHONE. BRIANA THE ORCHESTRA: SHELDON PERSON, MARK VAN MANEN, VIOLINS. DIANE LEUNG, VIOLA. MCLAUCHLAN, TRUMPET. MEGAN HODGE, TROMBONE. NICHOLAS JACQUES, PERCUSSION. STRACHAN, FLUTE. DARREN SAHL, CLARINET. ONDREJ GOLIAS, BASSOON. CRAIG THE TRIO: MONICA STABEL, VIOLIN. TOMOE AOKI, PIANO. JUDY LOEWEN, PIANO. ADAM JOHNSON, CONDUCTOR.

THE PROGRAM:

SEXTET IN C MAJOR, OP.37

ERNO VON DOHNANYI (1877 - 1960)

II. INTERMEZZO (ADAGIO)

JOHANNES BRAHMS (1833 - 1897)

TRIO IN E-FLAT MAJOR, OP. 40

I. ANDANTE

II. SCHERZO. ALLEGRO

III. ADAGIO MESTO

IV. FINALE. ALLEGRO CON BRIO

NTERLUDE

KLEINES REQUIEM FUR EINE POLKA, OP. 66

HENRYK GORECKI (BORN 1933)

I. TRANQUILLO

II. ALLEGRO IMPETUOSO - MARCATISSIMO

III. ALLEGRO - DECISO ASSAI

IV. ADAGIO CANTABILE

Nocturno, Op. 7

FRANZ STRAUSS (1822 - 1905)

ANDANTE QUASI ADAGIO

SPECIAL THANKS: MY FAMILY, FRIENDS, AND THE DEPT. OF MUSIC.

MAY 7th 2001, 8PM, STUDIO 27